

Programme 2010 - 2011

2010

SEPTEMBER

22nd

Richard Bifield

"The Best of Shropshire" - a personal choice of the best of Shropshire's heritage and landscapes.

(NB bring Digital Image Entries for Shropshire 6 way Challenge)

OCTOBER

6th

Club Competition No.1

Subject: 'Open'

Judge:- **Anne Griffiths**

20th

Peter Rees FRPS, MPAGB, EFIAPg

"A Printer's Progress" - a print show with both traditional and digital prints showing the development of techniques.

NOVEMBER

3rd

Jim Almond

"Nature in Focus" - a wide variety of wildlife found in the UK.

17th

Club Competition No.2

Subject: 'Transport'

Judge:- **Roger Cable**

DECEMBER

1st

Shropshire 6 way Challenge

A recording of the Competition, with images.

15th

Christmas Event

Members invited to present their pictures for discussion at the meeting

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JANUARY

5th

Graham Brown LRPS

"Way Out West" - A slide show featuring Western USA.

19th

Jon Baker MFIAP, EFIAPp

Demonstration and practical session on digital processing.

FEBRUARY

2nd

Club Competition No.3

Subject: Open

Judge:- **Roger Hague DPAGB**

16th

Norman Axtell

"Wanderings in France" - A tour of Brittany, the Loire Valley and Paris.

MARCH

2nd

Competition No. 4

Subject: 'Matters Ecclesiastical'

Judge:- **The Reverend Paul Miller**

16th

Peter Earthy

"A Job on Cloud 9" - from studio work and weddings to elevated photography.

(NB bring Large Prints and Digital Images for Welshpool Battle)

30th

Battle with Welshpool Club at Long Mynd.

Subject: 'Industry'

Judge:- **Tony Broom CPAGB**

APRIL

13th

Annual General Meeting

All Members, please!

27th

Photographer of the Year Competition

Subject: 'Open' (NB Please read the rules)

Judge:- **David Wraith EFIAP, DPAGB**

Plus announcement of league winners.

Competition Rules

GENERAL

Only paid up members may enter the Club's Competitions. All entries, which must display the author's name and subject title, should preferably be recent work and may be colour, monochrome or a mixture. All internal Competitions consist of three sections; Small Prints, Large Prints and Projectable Digital Images.

PRINTS

All Prints must be mounted and may be home or trade processed. There are two Print sections based on size. The **Small** section is for entries which are up to a print size of **A5** with a maximum mount size of **A4**. The **Large** section is for any size of Print on a mount not exceeding **20" x 16"**.

PROJECTABLE DIGITAL IMAGES

Projectable Digital Images should be submitted as high quality JPEG files (.jpg). Image size, measured in pixels, must not exceed 1024 wide or 768 high. If the finished image is smaller than this, the "spare" space should be filled with a black surround to achieve a final image size of **1024 x 768 pixels**. Please ask the Competition Secretary for the latest Guidance Notes.

CLUB COMPETITIONS - LEAGUE TABLE

In each Club Competition, members may enter up to 5 Projectable Digital Images and 5 Prints. Not more than 3 prints may be entered into each of the Small or Large Print sections. Entries should not have been placed in the first four places in any previous Club or Photographer of the Year Competition. In each of the three competition sections, points will be awarded as follows: 1st place 6 points, 2nd place 5 points, 3rd place 4 points, 4th place 3 points. The member gaining most points over the year will be the winner of that section.

PHOTOGRAPHER OF THE YEAR COMPETITION

Members may enter not more than 3 Projectable Digital Images and 5 Prints. Not more than 3 prints may be entered into each of the Small and Large Print sections. Entries should not have been placed 1st, 2nd, 3rd or Commended in any previous Photographer of the Year Competition. A trophy will be awarded for the entry gaining first place in each section: Shield for Large Prints, Vase for Small Prints and Rose Bowl for Projectable Digital Images. Additionally, the best entry out of the three sections will be selected and its author awarded 'Photograph of the Year'.